

## 2011 IEATA CONFERENCE SESSIONS/SESIONES DEL CONGRESO

Enter a 1, 2, or 3 below to indicate your first, second and third choice for each session.

### PRE-CONFERENCE SESSIONS/SESIONES DEL PRE CONGRESO

WEDNESDAY, AUGUST 10/MIERCOLES 10 DE AGOSTO

*Choose one/Seleccione una:*

\_\_\_\_\_ P01 Esp/Eng Ellen Levine and "The Great March of the Giant Puppets"

\_\_\_\_\_ P02 Esp/Eng Maria Gonzalez–Blue, Graciela Bottini and "Art for the Memory Group, Itinerant Museum"

\_\_\_\_\_ P03 Esp/Eng Nina "Anin" Utigaard, Julia Castillo and "The ARPILLERAS"

### CONFERENCE SESSIONS/SESIONES DEL CONGRESO

THURSDAY, AUGUST 11/JUEVES 11 DE AGOSTO, 11:30 AM – 1:00 PM

*Choose one lecture/Seleccione una conferencia:*

\_\_\_\_\_ A01 English Ellen Speert & Anin Utigaard (USA). Keeping the Image Alive: Intermodal Transfer Working Cross-Culturally

\_\_\_\_\_ A02 English Carrie Herbert & Kit Loring (UK). Healing Hurts: Who cares?

\_\_\_\_\_ A03 Esp/Eng Graciela Bottini de Barucca (Argentina). Expressive Arts: On Becoming an Actor/Actress

\_\_\_\_\_ A04 English Haley Fox (USA). Intermodal Heuristic Inquiry: Revealing Ourselves, Sharing the Work

\_\_\_\_\_ A05 Espanol Carmen María Silva (Peru). La metáfora: una posibilidad de juego en la terapia de artes expresivas

\_\_\_\_\_ A06 Espanol Maria Fourcade & Silvia Grotewold (Argentina). Tiempos de incertidumbre, tiempos para la creación

### CONFERENCE SESSIONS/SESIONES DEL CONGRESO

THURSDAY, AUGUST 11/JUEVES 11 DE AGOSTO, 4:00 PM - 7:00 PM

*Choose one workshop/Seleccione un taller:*

\_\_\_\_\_ B01 English Syntha Lorenz & Delfina Piretti (USA). Dream the World into Being

\_\_\_\_\_ B02 English Mitchell Kossak (USA). Improvisational Arts: Playing with Uncertainty

\_\_\_\_\_ B03 English Sabine Silberberg & Carlene Dingwall (Germany/Canada).

Uncertainty, Indigenous Knowledge and the Arts: An Experimental Dialogue toward New Reference Points

\_\_\_\_\_ B04 English Beliz Demircioglu (Turkey). Using interactive Technologies with Movement in Expressive Arts

\_\_\_\_\_ B05 Espanol Ana María Heinze (Argentina). Crear-creándose: sostener la incertidumbre como parte del proceso creativo

\_\_\_\_\_ B06 English Stella Sze-Man Ho & Grace Pui-Yan Kwan (China). Painting to Life: Improvisation with Chinese Brush Strokes

\_\_\_\_\_ B07 Esp/Eng \*3:00 PM - 7:00 PM: María Luisa Díaz de León & Rosario Sammartino (Mexico/Argentina). Volviendo al Cuerpo: Experiencia Tamalpa

\_\_\_\_\_ B08 English Sara Skowronski (USA). Mosaics as an Expressive Arts Therapy: From Broken to Beautiful

# 2011 IEATA CONFERENCE SESSIONS/SESIONES DEL CONGRESO

## CONFERENCE SESSIONS/SESIONES DEL CONGRESO

FRIDAY AUGUST 12/VIERNES 12 DE AGOSTO, 9:00 AM - 12:30 PM

*Option 1 - Choose one workshop/Opción 1 - Elija un taller:*

**9:00 AM – 12:00 PM**

- C01** Esp/Eng María Gonzalez-Blue (USA). Nourishing the Individual and Collective Soul
- C02** Esp/Eng Juztino M. Panella (USA). Expressive Arts Buddhist Psychology: Exploring the Creative Power of the Observing Self
- C03** English Manjusha Betty Shandler (USA). Personal Puppets: Externalizing the Voices Within
- C04** Esp/Eng Denise Boston & Francisca Lizana (USA). Roots, Rhythms, Role Play: Tree of Life through Expressive Arts
- C05** Espanol Odette Vélez & Armando Millán (Peru). Ethos: (des)encuentro con el otro
- C06** English Steve Podry (USA). Ayahuasca Shamanism: A Framework for Understanding How the Arts Heal
- C07** English Sasha Brucker (USA). Beyond the Personal: Creating Cross-Cultural Healing Ceremonies through Expressive Arts

*OR/O: Option 2 - Choose one lecture from D and one from E/Opción 2 - Elija una conferencia de D y una de E:*

**9:00 AM - 10:30 AM**

- D01** Esp/Eng Joana Margarida Fins Faria (Portugal). ARTism: Detox through Writing
- D03** Esp/Eng Diana Drexler & Ignacio Aury (Argentina). Sonido en comunidad

*and/y*

**11:00 AM - 12:30 PM**

- E02** English Rivka Yahav (Israel). In the Aftermath of War: A Treatment Case Study
- E03** Esp/Eng Carlo Brescia (Peru). El rol sanador de la música y la danza

## CONFERENCE SESSIONS

FRIDAY AUGUST 12/VIERNES 12 DE AGOSTO, 5:00 PM - 8:00 PM

*Option 1 - Choose one workshop/Opción 1 - Seleccione un taller:*

**5:00 PM - 8:00 PM**

- F01** Esp/Eng Clara Santos & Carrie Herbert (Portugal/UK). Dancing with Creativity and Destruction
- F02** English Aylin Vartanyan (Turkey). Narrative Transformation thru Expressive Arts
- F03** English Andrea Bass (USA). Tender Hearts, Awakening Hearts: Expressive Arts Groups for Grieving Youth
- F04** English Gertrude Lissner & Sylvia Hartowicz (USA). The Art of Now: Creative Grounding through Change and Transformation
- F05** Esp/Eng Mireya Alejo Marcet (Mexico). Mujeres, Altares y Milagritos - Altars as a Canvas in Movement (*Women only*)

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**F06** English Dicki Johnson Macy & Robert Macy (USA). Remembering Shamanic Roots: Dance Archetypes for Healing Self and Tribe

**F07** Esp/Eng María Luisa Díaz de León & Rosario Sammartino (Mexico/Argentina). Movie “*Breath Made Visible: Vida y obra de Anna Halprin*”

**F08** English Linda Hammond & Kate Donohue (USA). Liberation from Authority Complex: Theatre Creating Multiple Ways of Seeing

**OR/O: Option 2 - Choose one lecture from G/Opción 2 - Seleccione una conferencia de G:**

**6:00 PM – 7:30 PM**

**G01** English Roché Wadehra & Stephen Julich (USA). Rasa in the Mirror: Savoring the Self through Expressive Arts

**G02** Esp/Eng Ricardo Gálvez (Peru). Danza Urbana y Artes Expresivas. La experiencia de Ángeles D1

### CONFERENCE SESSIONS/SESIONES DEL CONGRESO

**SATURDAY AUGUST 13/SABADO 13 DE AGOSTO, 9:00 AM - 12:30 PM**

**Option 1 - Choose one workshop/Opción 1 - Seleccione un taller:**

**9:00 AM – 12:00 PM**

**H01** Espanol Gabriela Zappala & Gustavo Yahbes Lanfré (Argentina).

Reencarnando la luz: artes expresivas y sabiduría ancestral iluminando la incertidumbre

**H02** English Sylvia Israel & Elizabeth Plummer (USA). Embodied Imagination in Action: Accessing Deep Wisdom through Art and Drama

**H03** English Valerie Tate (USA). Radical Self Take-Over: Using Psychic Capacities & Expressive Arts

**H04** Esp/Eng Janet Bernson (USA). My Hero’s Journey: Embracing Our Past, Present and Future through Creative Mythology

**H06** Esp/Eng Nicki Koethner and Lorena Lobita Wolfman (USA). Earth Consciousness: Cultivating Inner Guidance with Ancestral Wisdom

**H07** English Rebekah Near & Steve Podry (USA). Uncertain Life: Exploring Grief’s Multiplicity through the Expressive Arts

**H08** English Courtney Rush, Linda Hammond, Karina Colliat, Elizabeth Ann, Tuyet-Lyn Arias, Jane Siegel, Lisbeth White (USA).

Working in the Soul Field: Explorations in Intermodal Expressive Arts Supervision

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*OR/O: Option 2 - Choose one lecture from J and one from K/Opción 2 - Seleccione una conferencia de J y una de K:*

**9:00 AM – 10:30 AM**

**J01** Esp/Eng Russell Ouellett (USA). Giving Computers Soul: Digital Music Technology and Expressive Arts Therapy

**J02** English Nikyta Palmisani (USA). Repairing the Loom: Trauma Informed Expressive Arts & Indigenous Peoples

**J03** Esp/Eng Elizabeth Osés (Peru). Trazos que unen. Graffiti y arte urbano en comunidad

*and/y*

**11:00 AM – 12:30 PM**

**K01** English Dorothea Pienaar (New Zealand). Dramatic Dance-Sing Journeys with Children

**K02** English Claire Polansky (USA). Transcending the Spiritual Emergency through Open Studio Art

**K03** Espanol Lucrecia María Sánchez Berneman (Argentina). Artes Expresivas y Equinos: ayudando en la incertidumbre

### CONFERENCE SESSIONS/SESIONES DEL CONGRESO

**SATURDAY AUGUST 13/SABADO 13 DE AGOSTO, 3:00 PM - 6:30 PM**

*Option 1 - Choose one workshop/Opción 1 - Seleccione un taller:*

**3:00 PM – 6:00 PM**

**L01** Espanol Agustina Olivera, Patricio Gonzalez Vivo, Lucrecia Sanchez Berneman, Florencia Arias, Gabriela Zappala, Mercedes Henderson (Argentina). La presencia como ritual frente a la incertidumbre

**L02** English Sirkku M. Sky Hiltunen (USA). Haiku Meditation Therapy for Stress Reduction

**L03** Esp/Eng Silvia Jastram (Venezuela). Taller de poesía psicomágica

**L04** English Serene Thin Elk & Rebecca Rubin (USA). From NYC to South Dakota:  
Empowering Marginalized Adolescents through Expressive Narrative

**L05** English Doreen Maller & Melissa Fritchle (USA). Dwelling in Transitional Space: Dance, Vision, Art and Connection

**L06** Esp/Eng Mitchell Teplitsky, Doris Loayza, Cynthia Paniagua, Neli Silva (USA/Peru). "Soy Andina," a film and dance about Peru and identity

*OR/O: Option 2 - Choose one lecture from M and one from N/Opción 2 - Seleccione una conferencia de M y una de N:*

**3:00 PM – 4:30 PM**

**M01** English Stephanie Heidemann (USA). Authentic Voicework

**M02** Espanol Judith Johanna Suarez (Colombia). Inmigración del cuerpo y de la mente: ren

**M03** Esp/Eng Patricia Rojas-Zambrano, Maria Claudia Guerrero-Rosas, Vilma Reyes (USA). Social Aesthetics:  
Approaches to Improving the Lives of Immigrant Women

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**5:00 PM – 6:30 PM**

- \_\_\_\_\_ **N01** English Ana Rita Teixeira Borges (Portugal). Living with Uncertainty: What Does the Silence Say?
- \_\_\_\_\_ **N02** English Brooklyn Levine (USA). DMT as an Intervention for Female Veterans with PTSD
- \_\_\_\_\_ **N03** Esp/Eng Vivian Chávez (USA). Teaching Health through the Body